

## THE MAGIC MOTIVE IN UZBEK LEGENDS

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### Abstract

This article will look at the investigation of magical components in Uzbek legends such as "Xon-Atlas" and "Tower Kalon". The work's objective is to analyze how magic is used in Eastern mythology.

**Keywords:** silk, weaver, tower, myth, legend, and characters.

Legendary heroes and great exploits were passed down over the ages. Gorgeous women and great structures were all represented in mythology and stories from Uzbekistan. Numerous individuals residing in the present-day nation of Uzbekistan, written tales honoring national heroes for their bravery, heroism, and valor. Tomiris, Shirak, Jaloliddin Manguberdi was a historical figure whose amazing achievements gave rise to legends. Numerous stories surround the lives of notable individuals like Tamerlane, which both fascinate and terrify us ever since. They stand for the worldview of the Uzbek forefathers. Often, the only information available to us about a given era comes from myths and stories. The folktales and myths of Uzbekistan offer a distinct and enigmatic realm of storytelling. tales, which were meticulously gathered and transmitted from one generation to the next by the Uzbek people. The historic cities of Khiva, Bukhara, and Samarkand are surrounded by Myths and legends gradually took on the form of mysteries and superstitions. Hidden at its core, still, is the mystery surrounding Tamerlane's grave in ancient Samarkand. Magic begins to symbolize the diverse array of cultural facets across all throughout the globe. It's crucial to remember that magic embodies nostalgia for a bygone era and illustrates the relationship between man and nature, as exemplified by ancient races in mythology "Xon-Atlas" The period of a Margilan ruler's reign is depicted in this ancient narrative tale. Someone made the decision to tie the knot five times. Additionally, the impoverished weaver's daughter's beauty drew his eye. The girl's father, distraught, hurried to the elderly Khan and begged him to rethink his decision. Khan responded by saying that if the impoverished man makes something remarkable that the Khan would forget about until the next morning.



The splendor of the girl. Then the sad weaver was sitting on the shore of the lake not knowing what to do. And suddenly he saw in the water the reflection of the painted clouds which were occurred after the rain and versicolored in rainbow shades and it was gave him the miracle idea. In the morning he woven an extraordinary fabric in the image of what he saw – light and airy like a cloud, cool as clean mountain air and shimmering with all the colors of the rainbow. Consequently, the Khan was shocked by its magical beauty. According to this part, main character's actions will be the core feature that is lead to magic motive. Thus, the weaver's words is regarded as the foundational idea of magic: "I added the color of the tulip petals, the dawn's blush, the night sky's blue, the sun's glare on the swiftly running river, and the shine of my cherished girls' eyes and caused a mingling of everything. The unique cloth was given the name "Khan-Atlas" to ensure the safety of the man's daughter. As a result, the story's storyline revolves around a folktale love figure whose Exaggerated actions are used, along with spoken creativity and narrative events. Upon throughout history and even today, myths and stories have the power to captivate and establish a connection with others. It is clear that one is traveling back in time when reading about Tower Kalon. The legend provided offers a lucid illustration of magical intentions through color comparison. with nature yields profound meaning, which stands for Uzbek silk's cultural legacy. This story's scenario has a cultural element that is necessary to resolve the issue. particularly while using magic. The ability of humans to transcend boundaries is unattainable. The following myth to be examined has to do with the past and depicts the human-architecture relationship. The story of "Tower Kalon" or "Big Tower" As mentioned for many generations in the oral mythology of Bukhara, the Tower Kalon endured every earthquake that caused multiple high-rise buildings to collapse in Kazakhstan. Reading about Tower Kalon is obviously like taking a trip back in time. The given legend uses color contrast to clearly illustrate magical intentions. Nature has deep symbolic importance that represents the cultural heritage of Uzbek silk. As scenario in this narrative contains a cultural component that is required to fix the problem. especially when employing magic. Humans are not capable of transcending borders.

The next myth under consideration relates to the past and portrays the Relationship between architecture and humans. Tale of "Big Tower" or "Tower Kalon". The Tower Kalon has been referenced for many generations in Bukhara's oral folklore. It



goes without saying that reading about Tower Kalon is like traveling through time. The legend presented makes evident the magical aims through color contrast. The rich symbolic value of nature is a representation of Uzbek silk's cultural legacy. This story's scenario calls for a cultural adjustment in order to resolve the issue, particularly while using magic. It is not possible for humans to cross boundaries. The following tale we'll discuss is set in the past and depicts the interaction between people and architecture. The Story of "Tower Kalon" or "Big Tower" Oral folklore in Bukhara has made reference to the Tower Kalon for many generations. In this sense, fantasy literature has an external perspective and the ability to expose realities of reality using a variety of techniques while still staying a distinct entity. There are elements seen in many fictitious stories, including ones that are set in our reality and universes that are entirely cut off from reality. Thus, fantasy writers must develop a tool to close the paraxial gap between the actual and the imaginary. In addition to recognizing the connection between reality and imagination, space also produces a way to lower the partition separating these two; Numerous fantasy instruments are available as a ways to make reality more apparent. In summary, magic in both tales symbolizes the physiognomy of the Uzbek people, endurance, bravery that enables us to feel the oldest time atmosphere. The idea of magic shouldn't be viewed as a dying one because myths and stories keep it alive. Both myths are meaningful to people of all ages. Their miracles involve ideals, visions, and memories that are fundamental to human civilization. There are enduring life lessons that lessons that we may relate to and that can encourage and uplift us. Queen conquered obstacles to the path to her liberation. But the symbol in both narratives is the brutality of the Kings of failing. Traveling to these legends might be viewed as a solitary experience that individuals may find challenging, but that feeling of solitude can be dispelled by thinking back on the teachings from stories down because of its magical qualities. The legends listed above assist us. The above given legends help us to see how magic is used to identify important life themes.



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