

## PECULIARITIES OF ORGANIZING MUSIC LESSONS

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### Abstract:

Unique features of the organization of music education at school. According to the Law of the Republic of Uzbekistan "On Education", all educational activities are based on the principles of democratization, individualization of education, consideration of regional characteristics. A teaching concept was developed for subjects, including music.

**Keywords:** Music, culture, educational skills, educational subject, literature, morality, consciousness, education and training.

The educational subject of musical culture serves to form the spiritual, artistic, moral culture of students, to implement the education of national pride and patriotism, to develop skill, sophistication, artistic taste, to expand the range of thought, to educate independence and initiative. The subject of musical culture is connected with all subjects taught in secondary general education schools, including literature, fine arts, physical education, work and other subjects. In education, the introduction of the state educational standard allows full use of national musical heritage. These are reflected in popular folk tunes and songs, creative activities of singers and musicians, status, shashmaqom, epics, and today's modern musical activity. Such possibilities of musical art serve as a unique and unique resource in educating the new generation and in their development. along with their skills, it ensures the development of such feelings as observation, memory strengthening, visual imagination, creativity, independence, initiative, artistic and musical taste. For the musical-aesthetic development of students, the teacher should prepare seriously in his work and ensure that the lessons are held at a high methodical level. After all, the lesson requires the teacher to have a lot of willpower, research, responsiveness, and quick reaction to various pedagogical situations. Ineffective lesson deficiencies do not give the teacher peace and happiness for a long time, he feels the need to look back and search for the reasons. The lesson of music culture is the main form of organizing music

education at school. Although music clubs and optional classes are in practice, the lesson never loses its importance, because the lesson of music culture includes various forms of musical activity. These are group singing, performing musical rhythmic movements, listening to music, musical literacy, musical creativity, students playing musical instruments, etc. The lesson is the leading factor in the system of music education, because it covers all students. One of the important features of the music lesson is that it is distinguished by the fact that it arouses more creative pleasure, sensual feelings and imaginative experiences. Music has a positive effect on the development of students, especially from the intellectual and moral aesthetic point of view. The course consists of elements such as various samples, choir training, music literacy, listening to music, analysis of musical works, students' performance on musical instruments, performing rhythmic movements. Therefore, the music lesson is a mixed type of lesson. Secondly, music differs from other forms of art in its means of expression. If fiction is expressed by artistic words, visual arts by colors and graphic lines, dance by artistic movements, music is expressed by means of melody created in musical sounds. If we perceive works of art and sculpture by seeing them, fiction by reading and hearing them, cinema and theater by seeing and hearing them, then we can perceive music only by listening attentively. Music is an art associated with a precise measure of time. If you tune in to the tempo of the music being performed and listen carefully to every element of it, the piece will not be perfectly understood. That's why we feel its new artistic aspects by listening to classical works again and again. It is difficult to express the emotions expressed through music. "When words fail, music comes to the rescue." From a good, meaningful, interesting music lesson, students are happy, happy, and relax. Even if the music lesson is placed in the last lesson, students relax and their fatigue dissipates. Today, a new field of music science is functional. studying the effect of music on the human psyche and physiology through music is the reason for this. The music lesson differs from other subjects in its mixed lesson type (structure), means of expression (language) and active psychological influence. So, the music lesson plays an important role in the formation of the students' personality and worldview. A special emotional atmosphere is characteristic for the music lesson. This is natural, of course, because music is the language of emotions. Music excites, has a positive effect on the psyche of students, and creates a certain mood. Under



the influence of the teacher, the formed artistic impressions are strengthened not only by expressive performance, but also by the art of "words", facial expressions, and various movements. Pupils' attention is drawn to the playing music and their feelings are developed. Pupils enter the world of musical images and clearly feel expressiveness. Despite the common features, each lesson is unique and unique. It is known that the good organization of the desired work is half its success, and this fully applies to the lesson of music culture. In the lesson, goals and tasks, content, structure, tools and methods should be carefully thought out. Otherwise, no positive results can be achieved in music lessons. Preparation for the lesson depends on the teacher's pedagogical skills and abilities. This provides educational, educational and developmental possibilities of musical material, as well as ways of their application. In fact, in order to successfully implement the tasks of musical education, it is necessary to study the work in depth. It is appropriate to choose the work taking into account the musical preparation and age characteristics of the students. The interpretation of the content of the lesson will include various musical works. It is very important to determine the structure of the lesson to ensure their integrity. Because it is important to pay attention to the succession of different musical activities. Thinking about the musical and artistic structure of the lesson, the teacher should apply methods of maintaining the important emotional state of the students and attracting their attention to the process of transition from one piece to another. should do. In addition, it is necessary to take into account the physical, mental and emotional conditions of students and the uniqueness of the class when creating a lesson plan. For example, in primary grades, young students cannot maintain their attention for a long time. Therefore, it is advisable to change their activities in time, and prevent students' interest from fading. It is effective to teach a complex song and dance during several lessons. After learning complex musical-rhythmic movements, it is not appropriate to move on to singing. It is also necessary to take into account the place of the music lesson in the schedule, that is, what time this lesson will be held on that day. It is also important which lesson is followed by music culture. If music culture classes are held after labor education and, especially, physical education lessons, it is necessary to start with activities that encourage students to think and perceive. In each specific case, it is very important for the teacher to take into account the characteristics of the class, the students' interest in



this or that musical activity, and their level of preparation creative approach of the teacher is required for implementation. This helps make each lesson structure unique. After all, during the period from one training to the next, other subjects may be passed, and the impressions may be diluted. The teacher should be able to acquire these and maintain overall impressions and interests in the music lesson during the week. "Mutual cooperation activities should always be carried out on the basis of an interesting process. However, some unforeseen circumstances may occur and advice cannot be given for every specific situation. Sometimes unexpected situations happen during the course of the lesson. The teacher's professional skills require drawing conclusions relevant to each situation without losing oneself. As a result, the goal of the lesson is achieved and implemented in the specified structure. Experienced teachers attach special importance to the overall structure of the lesson. Because different elements and stages of the lesson are mutually compatible and related to each other. On the basis of various methods (comparison of the work (T-scheme), problem situation, brainstorming, scarab), the teacher increases the activity of students through creative tasks and tries to achieve the desired results. It is known that the quality of modern music lessons is student activity is determined by The problem of activity is solved not only by an interesting structure of the lesson, but also by using methods that create interest in students. It often depends on the teacher's individual approach to each student. This is one of the important tasks of a modern teacher. Music teacher meets with students once a week. Music class requires extensive work with students. Therefore, the teacher should know his students well, understand their strengths and weaknesses, interests, enter their world and evaluate the possibilities of each student. It is advisable to try to establish a direct dialogue in the lesson, to use a wide range of tools and methods of exhortation, questioning look, and facial expression to various questions. Each musical activity allows students to have an individual approach. This can be clearly observed when students accompany musical instruments, give creative tasks, etc., when studying two- and three-voice works. Differential tasks arouse interest in students. Successful completion of assigned tasks by students activates their musical development. It is difficult to conduct a modern music lesson without special equipment. The aesthetic equipment of the music room should give pleasure to the students and create a unique mood in the lesson. It is very important that the teacher uses musical instruments,



technical tools, visual aids in the lesson. Their quality, timely preparation and efficient application ensure the success of the lesson.

### **Conclusion:**

Today, it is difficult to imagine the teaching of different performances of musical works (by an orchestra, an ensemble) without technical instruments. These tools expand students' perception of the sound of each musical instrument and the expressiveness of the voice, and Phonokhrestomatiya (electronic resource) helps the teacher to make the process of singing more interesting and meaningful. During the lesson, the teacher offers to record the students' performance of the song, listen to it back to him, and evaluate the students' reaction to the performance. Recently, various visual aids are widely used in music lessons.

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