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EDUCATION OF ELEMENTARY SCHOOL STUDENTS IN THE SPIRIT OF PATRIOTISM THE CURRENT STATE OF USING UZBEK FOLK TALES

Abdullayeva Barno Sayfutdinonovna Professor, Dsc TDPU in the name of Nizomi

Khudoyberganova Matluba Kulsokhatovna TDPU in the name of Nizomi Master's student of the 2nd stage of primary education

Annotation:

This article discusses the current state of using Uzbek folk tales to educate elementary school students in the spirit of patriotism.

Keywords: folklore, Uzbek folk tales, national heritage, education, patriotism, textbooks.

Аннотация:

В данной статье рассматривается современное состояние использования узбекских народных сказок для воспитания учащихся младших классов в духе патриотизма.

Ключевые слова: фольклор, узбексие народные сказки, национальное наследие, образование, патриотизм, учебники.

Annotatsiya:

Ushu maqolada boshlang'ich sinf o'quvchilarini vatanparvarlik ruhida tarbiyalashda o'zbek xalq ertaklaridan foydalanishning mavjud holatini haqidagi fikrlar yuritilgan.

Kalit so'zlar: xalq og'zaki ijodi, o'zbek xalq ertaklari, milliy meros, tarbiya, vatan tuyg'usi, vatanparvarlik, darsliklar.

One of the priorities of the education sector is the correct and rational use of the rich national values and cultural monuments of our great-grandfathers in bringing up the perfect generation and raising them to be perfect people in all respects. In the following years, the content of education and training was radically reformed at all



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levels of the educational system. With the honor of independence, our national values, customs, traditions, ethics and culture were restored and became the basis of the content of education. After all, the growing young generation should learn and respect their national values, morals and culture. Only then will he have the great title of a true representative of his country.

Today, many research works are being conducted on the problems of national educational traditions. Several brochures, manuals, scientific research works created by our pedagogic scientists are a clear example of this. The content of primary education is rich in materials of national values. Many textbooks and manuals include folk tales, proverbs, narrations, hadiths, epics, short stories, legends, riddles, folklore, folk tunes and songs. According to the essence of their content, they serve to form the foundations of national moral culture in young students.

In order to purposefully and effectively use the tools of folk art, a primary school teacher must have high pedagogical skills. Fairy tales are told by parents in the family to teach their children about life, to teach and advise them, to develop speech, and to express their love and attention in practice. feelings of loyalty to a friend, hope for the future, faith in the celebration of goodness and justice mature.

The reading textbooks of primary grades mainly include works of the genre such as stories, poems, fairy tales, parables, proverbs, epics, narratives and riddles. Artistic works of different genres have their own stylistic characteristics, and their impact on students is also different. Naturally, the work of each genre has its own characteristics from a linguistic point of view. One of the reasons why the fairy tale genre is well received and read by children in folklore is the impressiveness, sharpness, meaning and closeness of the language of fairy tales. In most of the fairy tales, the depiction of real life is combined with elements of adventure. children are drawn to the fact that the force of goodness always triumphs. The form of storytelling adopted in a fairy tale is very interesting for children, the repeated repetition of the same words and phrases, the melodiousness, the impressiveness of the language, and the vividness of the means of expression. The participants in the fairy tale are often divided into compassionate, generous, fair and their opposite, evil, miserly and greedy characters.

Starting from the 2021 academic year, the "Reading" and "Native Language" classes taught in primary grades according to the National Curriculum will be integrated, and the "Native Language and Reading Literacy" classes will be introduced into educational practice. done. Textbooks of the same name were published for grades 1-2. The main goal of the mother tongue and reading literacy in primary grades is to





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develop children's oral and written speech and thinking, to develop them as individuals, to develop their interest in learning, activity, independence, taking into account the age characteristics of children., is the formation of creativity. Enriching the spiritual world of students is considered an important task, especially in primary education. In this regard, it is not wrong to say that the teaching of fairy tales is of great importance.

When we analyzed the textbooks of the primary class, we came to the following conclusions: compared to the textbooks of the 1st and 2nd grades, the 3rd grade Mother tongue and reading literacy (part 1) contained many stories, poems and fairy tales on the theme of patriotism. Especially the fairy tale "Motherland" in the textbook (pages 10-12) attracted our attention. This fairy tale written by Khudoyberdi Tokhtaboyev is very meaningful. On the example of a single bird, he described to the students the concept of homeland, the feeling of homesickness. So, not only people, but also birds are burying their nest and family.

It is necessary to bring to our independent Motherland mature, perfect, morally pure, spiritually superior, full of faith, devoted to their people, physically fit people. In fact, the fate of the Motherland, the development of the people, the future manager of an independent country, that is, the education of the young generation, are among the first issues. Uzbek folklore, classical and contemporary literature play an incomparable role in accomplishing this task, which is very difficult, very responsible, and requires great enthusiasm, energy, and hard work.

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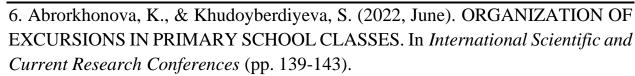


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