

THE ROLE OF ART AND CULTURE IN THE DEVELOPMENT OF A RENEWING UZBEKISTAN

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Abstract:

The development of art in society is important for the development of modern society and the implementation of its main tasks, for providing conditions for self-determination and self-realization of a person. We see the values and traditions of each nation under the influence of the culture that has been formed over the years. The uniqueness and variety of functions of art make it an integral part of the world cultural heritage, a necessary and irreplaceable part of the content of modern education. The modern trends of the country's development require further improvement of art, culture, education, professional activity and professional culture. In this article, thoughts and comments are made about the development of art and culture and its positive impact on the development of modern Uzbekistan.

Keywords: Renewing Uzbekistan, progress, development, art, culture, patriotism, cultural heritage, professional and cultural growth, modern changes.

Another important concept is familiarization with folk art as a special type of artistic creation. Here folk applied art is studied in the interaction of all types of artistic creativity in the system of national and world culture. The artistic image in this concept is considered comprehensively in connection with the nature, life, creativity, history, national artistic traditions of the people. This concept allows a territorial approach to the teaching of visual arts in schools. first of all, he should know the essence of global changes in modern education and their reasons, because art objects combine many human needs - intellectual, emotional, moral needs. Instills spirituality, patriotism, and national pride in children. Through the development of historical memory, it is necessary to form a worldview and moral position that will



allow the student to feel belonging to the centuries-old human experience and the experience of his ancestors.

The main content directions in the study of art: the place and role of art in the life of a person and society, the artistic image and uniqueness of different types of art; types and genres, styles and directions of art; the history of art of different periods (primitive art, art of the Ancient World, the Middle Ages, the Renaissance, the Enlightenment; a general description of the art of the 19th century); 20th century art; new types of art (cinema, television, computer art and its aesthetic features) all occupy an important place in the country's development.

Today, in Uzbekistan, the development of national culture and art is considered as part of the socio-economic development of the country. After all, culture and art are extremely important and highly sensitive areas for the development of the nation. Because this field educates feelings that directly affect the heart of the society and move to desire. There are many opportunities for radical renewal in the field of development of our national culture, and there are many obstacles that prevent it.

For example, the legal status of culture and art institutions, creative associations and associations, there is no single legal framework aimed at social protection of creators. Or there is no designated system in the field of education and training of highly qualified specialists for young artists. Without it, it is a difficult task to effectively implement the unified state policy in the field of culture, to satisfy the cultural needs of the population, and to improve the quality of cultural services. In addition, the material and technical base of most cultural and artistic institutions does not meet modern requirements, which makes their full operation impossible.

"Over the past years, comprehensive measures have been implemented in our country to support culture and art, preserve and increase the national cultural and spiritual heritage, introduce our people to the best examples of national and world culture, improve the material and technical base, and strengthen international cultural relations." - President of the Republic of Uzbekistan Shavkat Mirziyoyev.

The next stage of Uzbekistan's development depends on the development of national culture and traditions. In addition, today, as a result of the development of art and culture, the country is also developing. The main competencies of "Art" are emotional and aesthetic competencies. In the standards of the second generation of the "Art" integrated course program, competence is understood as the general ability



and readiness to use the knowledge, skills and generalized methods of action learned in the educational process. Arts and Culture:

- to perceive the phenomena of artistic culture of different peoples of the world, to understand the place of national art in it;
- understanding and interpreting artistic images, acting in the system of moral values reflected in artistic works, making conclusions and conclusions;
- travel through the cultural diversity of the surrounding reality, observe various phenomena of life and art in educational and extracurricular activities, distinguish between true and false values;
- organizing your creative activity, defining its goals and tasks, choosing ways to achieve them and applying them in practice;
- think in images, compare and generalize, distinguish individual features and qualities of an integral phenomenon;
- to perceive aesthetic values, express an opinion about the merits of high and popular works of art, see associative connections and understand their role in creative and performing activities.

The unification of different peoples and peoples in Uzbekistan around the ideology of common ideas and aspirations has become important in the world and serves as an important factor in Uzbekistan's development towards world civilization. The combination and further improvement of the ideas of nationalism and universalism undermines the uniqueness of the culture belonging to certain peoples. In the culture of our country, universal human values have priority. The formation of universal ideas and values is related to the development characteristics of national cultures.

If we talk about museums, the place where the history, development and original masterpieces of Uzbekistan's culture and art are concentrated, in recent years, especially in the last 3-4 years, the attention given to the field of museums has increased. A lot can be said about the work being done and the progress made. In particular, during the period of 2020-2025, the establishment of local history museums in each district and city in the form of branches of state museums of history and culture was launched step by step. The State Art Museum of Uzbekistan and the State Museum of the History of Uzbekistan have specialized scientific councils and scientific-methodological councils in the fields of museology, art history, cultural



studies, and now the State Art Museum of Uzbekistan and Specialized scientific councils were established at the State Museum of the History of Uzbekistan.

Universal human values express such qualities as respect for people, love for life, duty, loyalty, respect for ancestors, patriotism, justice, enlightenment, peace, harmony, friendship, cooperation. Experience shows that praising any national culture, putting it above any other culture and forcefully promoting it to other peoples can have negative consequences. Neglect or discrimination of national cultures in a multi-ethnic country undermines social stability and national harmony, opens the way to various conflicts and disagreements. In this regard, the consideration of ethnic characteristics in the development of the foundations of the national idea and ideology of independence creates an opportunity to harmonize them with the prospects of the Republic's development.

If there is not a fan of Makom, after 50 years, whether this art will live or not, a serious question will be cross. We need young people who will continue to preserve it, who will appreciate my national wealth, my pride, and the heritage left by my ancestors. To reach this level, and to receive status, knowledge is needed. A person who is not fond of books and literature cannot understand it. In this sense, the newly established Institute is primarily aimed at raising the national spirit and respect for young people.

In addition, the establishment of this institute was caused by specific needs of the cultural sector. In particular, the institute has launched international cooperation with foreign educational institutions and centers in the field of performance and gift art, training of highly qualified specialists and scientific and pedagogical personnel, national music art and folk art. put, students' cultural institutions and artistic communities. Naturally, we started working with the whole team on the implementation of these tasks, which were defined as the main directions of the activity of the newly established Institute. We think that the new university will serve the field of culture, the status of our art, the most professional, comprehensively mature and well-rounded employees of the field. This serves to accelerate the cultural and spiritual evolution, which is the main criterion of our development.



Conclusion

In short, knowledge and potential of young people are important in the development of every nation. In particular, students' knowledge of music, spatial and genres, their place in the cultural development of mankind and their importance in human life will help to guide the main events of household and life. To give an aesthetic assessment to the phenomena of the surrounding world, works of art and to think about them; analyzing the content and figurative language of works of various genres and art types; it is necessary to use the artistic and expressive means of various art forms in one's work. Through recently established TV channels such as Renaissance, Culture and Enlightenment, we can see the rise of culture, its place in society, and how important it is in development. The development of new Uzbekistan is integrally dependent on the generations of each age.

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