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A COMPREHENSIVE EXAMINATION OF DETECTIVE FIGURES IN AGATHA CHRISTIE'S "THE ABC MURDERS"

Sarvinoz Tilloeva Shukurillo qizi

Bukhara Academic Lyceum of the Ministry of Internal Affairs,
English language teacher

Shakhzod Shodiev Shavkatovich

Bukhara Academic Lyceum of the Ministry of Internal Affairs,
English language teacher

Abstract:

This article reaches inside the intricate portrayal of detective figures in Agatha Christie's "The ABC Murders," highlighting the evolution of the detective genre through a psychological lens. By analyzing Hercule Poirot alongside the murderer, the article argues that Christie transcends traditional narrative structures, offering a nuanced exploration of human motivations and morality. The work emphasizes the complexity of both the detective's character and the criminal's psyche, illustrating how these elements reflect broader societal issues. The discussion also addresses common misconceptions about detective fiction, advocating for a deeper appreciation of its social commentary and psychological depth. Ultimately, this analysis positions "The ABC Murders" as a pivotal work that continues to resonate with contemporary readers interested in character-driven narratives.

Key Words: Agatha Christie, The ABC Murders, detective fiction, Hercule Poirot, psychological motivations, morality, crime, societal issues, character-driven narratives, literary analysis, social commentary, narrative complexity, misconceptions.

КОМПЛЕКСНОЕ РАССЛЕДОВАНИЕ ДЕТЕКТИВНЫХ ЛИЦ В «УБИЙСТВАХ НА АБВ» АГАТЫ КРИСТИ

Аннотация:

В этой статье рассматривается сложное изображение детективных персонажей в произведении Агаты Кристи «Убийства по алфавиту», освещающая эволюцию детективного жанра через призму психологии. Анализируя Эркюля Пуаро



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вместе с убийцей, в статье утверждается, что Кристи выходит за рамки традиционных повествовательных структур, предлагая детальное исследование человеческих мотиваций и морали. Работа подчеркивает сложность как характера детектива, так и психики преступника, показывая, как эти элементы отражают более широкие социальные проблемы. В ходе дискуссии также рассматриваются распространенные заблуждения о детективной фантастике, призывая к более глубокому пониманию ее социальных комментариев и психологической глубины. В конечном счете, этот анализ позиционирует «Убийства ABC» как ключевое произведение, которое продолжает находить отклик у современных читателей, интересующихся повествованиями, основанными на персонажах.

Ключевые слова: Агата Кристи, Убийства ABC, детективная литература, Эркюль Пуаро, психологические мотивы, мораль, преступность, социальные проблемы, повествования, основанные на персонажах, литературный анализ, социальные комментарии, сложность повествования, заблуждения.

AGATA KRISTINING "ABC MURDERS" ASARIDAGI DETEKTIV SHAXSLARNI HAR TOMONLAMA TEKSHIRISH.

Annotatsiya:

Ushbu maqola Agata Kristining "ABC qotilliklari" filmidagi detektiv figuralarning murakkab tasviriga kiradi va psixologik ob'ektiv orqali detektiv janrining evolyutsiyasini ta'kidlaydi. Maqolada Gerkul Puaroni qotil bilan birga tahlil qilib, Kristi an'anaviy hikoya tuzilmalaridan ustun bo'lib, inson motivlari va axloqini chuqur o'rganishni taklif qiladi. Asar detektiv xarakterining ham, jinoyatchi ruhiyatining ham murakkabligini ta'kidlab, bu elementlarning kengroq ijtimoiy muammolarni qanday aks ettirishini ko'rsatib beradi. Muhokama, shuningdek, detektiv fantastika haqidagi keng tarqalgan noto'g'ri tushunchalarni ko'rib chiqadi, uning ijtimoiy sharhi va psixologik chuqurligini chuqurroq tushunishni targ'ib qiladi. Oxir oqibat, ushbu tahlil "ABC qotilliklari" ni xarakterga asoslangan hikoyalarga qiziqqan zamonaviy o'quvchilar bilan rezonanslashda davom etadigan asosiy ish sifatida ko'rsatadi.



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Kalit so'zlar: Agata Kristi, ABC qotilliklari, detektiv fantastika, Gerkul Puaro, psixologik motivlar, axloq, jinoyat, ijtimoiy muammolar, xarakterga asoslangan hikoyalar, adabiy tahlil, ijtimoiy sharh, hikoyaning murakkabligi, noto'g'ri tushunchalar.

Introduction

Detective fiction is a literary genre that invites readers to embark on intricate puzzles involving crimes and their subsequent investigations. The central figure in these stories is the detective, a skilled investigator equipped with keen observation, deductive reasoning, and a knack for piecing together seemingly unrelated clues. The detective's journey often involves unraveling complex plots, interviewing suspects, analyzing evidence, and ultimately bringing justice to the victim. While the detective is typically the protagonist, the genre often features a supporting cast of characters, such as the loyal sidekick, the eccentric informant, and the reluctant witness. Detective fiction can range from classic whodunits with closed-circle mysteries to gritty police procedurals that delve into the gritty realities of criminal investigations.

Main body

The detective genre has long fascinated readers, one of the most renowned authors in the genre is Agatha Christie, whose iconic detectives Hercule Poirot and Miss Marple have captivated readers for generations. Agatha Christie's «The ABC Murders» stands as a quintessential example of this literary form. This topic is relevant not only for its historical significance in crime fiction but also for its exploration of the psychological dimensions of both the detective and the criminal. The main thesis of this article posits that Christie's portrayal of Hercule Poirot and the murderer illustrates complex human motivations and challenges traditional notions of morality within the context of crime.

Retrospectively, «The ABC Murders» can be seen as a turning point in detective fiction. Unlike earlier works that often relied on straightforward narratives and clear-cut heroes, Christie introduces a multi-layered approach that emphasizes psychological depth. This complexity invites readers to engage with the text on a deeper level, making it a rich subject for analysis.

Considering this topic from today's perspective is essential, as contemporary crime fiction continues to evolve while often drawing from the foundations laid by



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Christie. Modern readers are increasingly interested in character-driven narratives that delve into psychological motivations, making «The ABC Murders» particularly relevant for examining these trends.

The main concepts in this examination include the roles of the detective and the criminal, the nature of justice, and the psychological underpinnings of crime. By analyzing these elements, we can better understand how Christie's work reflects broader societal issues and human behaviors. However, there are common misconceptions about the detective genre that can obscure its richness. For instance, many readers may dismiss it as mere escapism, failing to recognize the intricate social commentary embedded within the narratives. By addressing these errors, we can enhance our appreciation of Christie's contributions to literature.

Evidence supporting the proposed thesis can be found through an analysis of both Hercule Poirot and the murderer in «The ABC Murders». Poirot is portrayed not just as a brilliant detective but as a complex character who grapples with his own sense of morality. His famous declaration, **“It is all a matter of little grey cells,” emphasizes his belief in rational thought over emotional responses (Christie, p. 115)**. This perspective allows him to approach each case methodically, yet it also raises questions about the limitations of logic when confronting human emotions.

Induction plays a crucial role in understanding Poirot's character. By examining specific instances—such as his interactions with Captain Hastings or his reflections on the victims—we can generalize that Poirot embodies a unique blend of intellect and empathy. For example, his deep concern for the victims' lives reveals a sensitivity that contrasts sharply with the cold logic typically associated with detectives. This complexity enriches our understanding of his character and highlights Christie's ability to craft multidimensional figures.

Conversely, deduction allows us to explore broader themes within the narrative. The murders themselves serve as a microcosm of societal issues, such as class disparity and moral ambiguity. Each victim represents different facets of society, and their deaths prompt Poirot to confront uncomfortable truths about human nature. For instance, Alice Ascher, a seemingly inconsequential character, becomes central to understanding the killer's motivations and societal injustices. The narrative thus invites readers to consider how individual actions reflect larger societal dynamics.

Christie's exploration of manipulation further supports our thesis. The murderer's calculated approach—selecting victims based on an alphabetical order—illustrates a chilling intellect that mirrors Poirot's own. This parallel raises questions about the



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nature of evil and whether it can be understood or rationalized. The psychological games played by the murderer serve to challenge Poirot's intellect while simultaneously revealing the darker aspects of humanity.

Moreover, Christie's use of misdirection enhances the complexity of her characters. Throughout the novel, readers are led to suspect various individuals, only to discover that appearances can be deceiving. This technique not only keeps readers engaged but also reinforces the idea that understanding human motivations requires looking beyond surface-level assumptions.

Conclusion

In conclusion, Agatha Christie's «The ABC Murders» effectively supports the proposed thesis by illustrating complex character dynamics and challenging traditional notions of morality in crime fiction. The interplay between Hercule Poirot and the murderer reveals profound insights into human behavior and societal issues. Agatha Christie's Hercule Poirot is more than just a brilliant detective; he is a complex character who defies conventional stereotypes. His meticulous mind, coupled with a keen understanding of human nature, allows him to unravel intricate mysteries that often baffle others. Unlike many detectives portrayed in literature, Poirot is not driven solely by a thirst for justice but also by a genuine compassion for the victims of crime. This empathy, combined with his intellect, makes him a compelling and relatable figure.

The murders in Christie's novels often serve as a reflection of broader societal issues. By examining the motives and circumstances surrounding these crimes, readers are forced to confront uncomfortable truths about human nature and the darker aspects of society. Christie's ability to weave these themes into her stories adds a layer of depth and relevance, making her work more than just entertainment.

Moreover, the psychological manipulation employed by both Poirot and the murderer highlights the complexities of morality. Poirot's use of deception and misdirection is often justified by his desire to bring justice, but it raises questions about the ethics of his methods. Similarly, the murderer's manipulation of others reveals the lengths to which individuals can go to achieve their goals. Through these characters, Christie invites readers to consider the blurred lines between good and evil and the psychological factors that drive human behavior.

Ultimately, «The ABC Murders» remains a timeless exploration of crime that continues to resonate with contemporary audiences. The enduring nature of these



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themes underscores their relevance in today's society, where questions about justice and morality remain ever-present. To further appreciate Christie's work, readers are encouraged to engage with her texts critically, recognizing the layers of meaning embedded within her narratives. Additionally, exploring modern adaptations and interpretations can provide fresh insights into how her themes continue to evolve in contemporary literature. By doing so, we not only honor Christie's legacy but also enrich our understanding of the detective genre as a whole.

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