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KARAKALPAK FILM HISTORY

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Annotation: This article analyzes the cultural significance of films, specifically feature films shot at the "Karakalpakfilm" film studio. It explores the role of these films in youth culture, the importance of direction and storytelling, and the skills of actors.

Keywords: director, cinema, sense, character, plot, actor

Every nation has a long history of its own. These historical features create differences in the way people live and in their ethnicities. From time immemorial, each nation has been marked by certain attributes associated with it. In Azerbaijan, poetry is distinguished by its lyrical style, in Tajikistan by its rich storytelling traditions, and in Uzbekistan by its strong musical influences. Karakalpaks, on the other hand, are often perceived by the public as more conservative, with a strong emphasis on preserving their own traditions and national resources.

According to available information, representatives of over 130 nationalities are present in the Republic of Uzbekistan. They, as the true citizens of Uzbekistan, are united with the people of Uzbekistan and sincerely support the prosperity of the republic. In the Republic of Karakalpakstan, peace and reconciliation with the representatives of these diverse nationalities and countries are being strengthened, paving the way for a brighter future.

In recent years, thanks to the experience accumulated at the "Karakalpakfilm" film studio, a number of feature films have been created and enjoyed by the people of Uzbekistan. Art film, which encompasses fictional narratives, is one of the most widespread forms of cinematography. Traditionally, a fiction film is based on a fictional story, where the script is explained and the director's vision is interpreted. The performance of the actors is created in a way that enhances the narrative. Artistic film is the most effective form, which applies to the dramatic composition of the story, the plot, the interpretation of moments, the culmination, the resolution, and



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the result. At the same time, conflict and collisions, contrasts of characters and dramatic situations, suspense and intrigue, plot twists and emotional highs, and complete narratives are the most striking elements of all art films. A skilled director can use all these elements with great skills. For example, in a conflict-driven film, the most important element is the ability to engage the audience in debate. Remove the conflict from a film, and what happens? The utopian ideals crumble, the contradictions that exist in the creation of life, the conflicts that create mood and drive the story disappear. The golden thread that ties everything together is severed. The golden thread is formed. And, of course, when we talk about the artistic integrity of cinema, we must not forget the problem of conflict. Under this term, we refer to the characters, ideas, and situations depicted in the work. Perhaps for this reason, many fans love the heroes who are caught in the fire of these contradictions.

Without a conflict in the plot, the work is not effective, because in that case, social reality is not fully interpreted. It is only in the contrast of characters that their world of action is revealed in the fullest possible way. Art films are filmed with the participation of actors, based on literary scripts written by talented writers. In recent years, thanks to the experience accumulated in the "Karakalpakfilm" film studio, a number of feature films have been created and presented to the people of Uzbekistan. One film made in 2009 in the comedy genre is called "Kurort."

The scriptwriter of the film is M. Nyzhanov, the producer and director is B. Nizamatinov, the director of photography is A. Askarov, the composer is Ulbibibi Abdullayeva, and the director of the session is Kudaybergen Serimbetov. The film uses the compositions of Khalila Daulatnazarov, music by Sultan Kossekayev, and the film soundtrack is by Mahset Utemuratov, People's Artist of Karakalpakstan and Laureate of the State Prize named after Nihal.

The scriptwriter, the producer, and the director, together with the artistic director of the film, regardless of the subject of the film, noticed that the spirit of the pirate was felt. They could feel the composition of each frame, the overlapping of the colors. This film is inspired by the real-life actions of our contemporaries in connection with the time of visiting the resort. They paid special attention to the compositional style of each frame. In the film, each hero has his own personality and reveals his identity over time. There's a lot of action on that central drive, but there's a lot of unnecessary use of computer graphics in some of the footage. This means that, in its own right, we have to prove these things to people. The director's one big achievement is that



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he is able to find in every film, at the right time, even in the most extreme situations, a scene that is funny, humorous. Starting from the first shots of the film, the filmmakers fully revealed the village life. The compositional structure of the film, the resolution of the moments, and the attention paid to the musical sequences, reflecting the actions of the heroes. So we can say that this movie is a pirate movie. The short story of the film "Kurort" is as follows: In the opening shots of the film, using the titles of the titles and the national prayers of the white pirate, it was felt that the film was filmed in the comedy genre. We feel that the computer graphics in the movie subtitles are very well done. In the film, there is a beautiful view of the owl, the rabbit's furry moments

There are all kinds of washes and baths in front of the modern building, which is dominated by the actions of the film heroes. And we can see that the ringing of the ewes, the ringing of the sheep, the ringing of the horns of the cattle, is a sign of the life of real sheep. The film director sets himself a challenge when he searches for the hero of the film. Once upon a time, a character named Kouwat starred in a movie. And when he said that he had never acted in a film, that he was not an actor, the director of the film said, "If you don't have any problem playing the main character in the film, you can play the character in the script as if it was written for you. He said, "If you could just open the film with your gestures, it would make a big difference." The heroine of the film agrees to play in the film on the advice of the director. On the birthday of the heroine of the film, her guests will bring a refreshing drink to the resort in the form of a sauce. The first visit of a citizen of Sada village to Tashkent will be remembered in an interesting way. We all know that this film depicts the people of the black community as people who believe in the sun, the moon, and the stars, but the film was made by the people who watched it. In the film, the actions of the talented actors of the black ethnicity, as well as the jokes at the end of the film, contribute to the transformation of the image of the talented audience. The film was shot in many places, markets, airports, resorts, and trains in the city of Tashkent. In the film, the director used music to express that the moments when the heroine of the film destroys her own imagination in the market and seeks it, the director captures something with skill. The sound director used the sound of the film heroine's movements and the music well in the film footage. In the film, the heroine of the film, who went to rest in the Shinobod sanatorium, opened the comedy genre of the film with her actions.



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