

Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th June - 2024

ISSN: 2835-396X

Website: econferenceseries.com

CLASSIFICATION OF THE IMAGE OF THE MOTHER IN WILLIAM FOLKER'S AS I LAY DYING AND OTKIR HASHIMOV'S WORK OF THE WORLD

Khudaynazarova Mahbuba

Turkestan New Innovation University

Abstract:

In this article, the portrayal of the mother in *Dying and The World's Work* can be described in a subtle and thought-provoking way that reflects the authors' unique views on motherhood, family dynamics, and the human experience. As we begin to explore the mother figure in these novels, we are invited to uncover the layers of complexity, emotion, and significance that mothers bring to the stories they inhabit. Mothers in "Death" and "The Work of the World" are ready to leave an unforgettable impression on readers by forming characters, plots and themes of charming literary works, from nurturing and selfless figures to symbols of strength and perseverance.

Keywords: mother, society, family, literature, readers, culture, upbringing.

The portrayal of mothers in literature is often an important aspect that reflects societal norms, values, and attitudes. In William Faulkner's novel "Dying" and O'tkir Hashimov's "World Work", the image of the mother is at the center of the story and plays a decisive role in the formation of the characters and themes of the respective works. William Faulkner's "When I'm Dying" The character of Eddie Bundren, the mother of the Bundren family, is complex and colorful. Addie's character is portrayed through the perspectives of her family members, each offering different insights into her personality and the impact she has on their lives. Addie is portrayed as a stoic and mysterious figure whose death sets her on a journey to fulfill her dying wish of being buried in her hometown. Through the image of Addie, Faulkner explores the themes of death, family dynamics, and the complexity of human relationships. On the other hand, Otkir Hashimov's work "The Work of the World" presents a special representation of the mother figure. In this Uzbek novel, the character of the mother is depicted as a symbol of strength, perseverance, and selflessness. The mother in the film "World's masterpiece" embodies the traditional values of motherhood and serves as a guide and support to the hero when he



Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th June - 2024

ISSN: 2835-396X

Website: econferenceseries.com

overcomes life's difficulties. Through the image of the mother, Hoshimov shows the importance of family ties, cultural heritage, and the role of women in society. While Faulkner's work "On Death" deeply explores the complex aspects and internal struggles of the mother figure, Hashimov's "World Work" glorifies the educational and protective qualities associated with motherhood.

The image of mothers in William Faulkner's *As I Lay Dying*:

Eddie Bundren's portrayal of mother Eddie Bundren in *As I Die* is complex and mysterious.

Addie's character is portrayed through the perspectives of her family members, each offering a different insight into her personality and the impact she has on their lives. Faulkner explores themes of death, family dynamics, and human relationships through the character of Eddie.

The image of Mothers in Otkir Hashimov's film "World's Work":

In *Dunyo Asari*, the figure of the mother is depicted as a symbol of strength, perseverance, and self-sacrifice.

The mother embodies the traditional values of motherhood and serves as a guide and support for the hero.

Through the character of the mother, Hoshimov shows the importance of family ties, cultural heritage, and the role of women in society.

Comparing the image of mothers in both novels:

A comparison between the image of mothers in William Faulkner's "On Death" and O'tkir Hashimov's "The Work of the World" reveals the colorful symbols of motherhood in literature.

While Faulkner delves into the complexities and internal struggles of the mother figure, Hoshimov glorifies the nurturing and protective qualities associated with motherhood.

In general, the characters of mothers in these two novels differ from each other in terms of their characteristics, themes, and roles they play in the stories. While Faulkner's exploration of motherhood focused on internal conflicts and family dynamics, Hoshimov's portrayal emphasizes the strength, resilience, and cultural values associated with motherhood.



Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th June - 2024

ISSN: 2835-396X

Website: econferenceseries.com

Conclusion

In conclusion, it can be said that the image of the mother in William Faulkner's "At the time of death" and O'tkir Hashimov's "World's masterpiece" are depicted with depth and delicacy, and the authors' unique views on motherhood, family, and society reflected. Through these literary works, readers are invited to reflect on the importance of the mother figure and its influence on the lives of the characters and the overall story.

References:

1. Hoshimov, O'. (2018). Dunyoning ishlari. Qissa. -Toshkent.O'qituvchi
2. Hoshimov, O'. (2014). Yarim asr daftari. - Toshkent.O'qituvchi
- 3.Écriture du marginal et genre grotesque: l'exemple de la littérature sudiste.” De la norme à la marge: écritures mineures et voix rebelles. Ed. Anne Garrait-Bourrier. Clermont-Ferrand: Presses
- 4.Universitaires Blaise Pascal, collection “Littératures”. 2010. 43-68.
- 5.“The Female Grotesque: Mapping Out a New Space in the Southern Imagination.
- 6.” L’Espace du Sud au féminin. Eds. Brigitte Zaugg and Gérald Préher. Metz: Université Paul Verlaine – Metz/Centre “Écritures,” 2011. 29-41.

