E- Conference Series

Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th May - 2024

ISSN: 2835-396X Website: econferenceseries.com

THE ROLE AND SIGNIFICANCE OF MUSIC IN EDUCATING THE YOUNG GENERATION IN THE SPIRIT OF LOVE FOR THE MOTHERLAND

Research advisor: Yuldoshev Umidjon Yuldoshevich TDPU named after Nizomi "Music theory and Methodology" department dotsent, PhD.

Umaraliyeva Diyora Adxamjon qizi TDPU "Music Education" named after Nizami student of group 103

Abstract:

This article discusses the role and importance of music in raising the children of our future in the spirit of love for the motherland, the influence of music on the human psyche, and the role and importance of the formation of national pride through singing as the basis of education.

Keywords: Education, music, national pride, song, Uzbek folk music, world of thought, maturity, nation and people.

Musical education is one of the important means of educating the young generation growing up in our country with love for Motherland, kindness to parents, useful for society, national spirit. Education and training reforms of independent Uzbekistan are spreading more and more. Dramatic changes are taking place in all aspects of our society, including the education and training of the young generation. In order to restore our spirituality, great works have been carried out, and the importance of the role and importance of the young generation in the socio-economic development of our republic can be seen from the reforms implemented today. Of course, at the root of all these efforts is the issue of paying serious attention to the education and upbringing of the young generation and their future.

Islam Karimov, the first president of the Republic of Uzbekistan, in one of his lectures put forward the idea that "Achieving our goal of building a new democratic society, the fate of reforms depends on what forces we have, what cultural and professional level our young people have reached, what ideas they believe in, and how spiritually enriched they are." It is one of our most important tasks to educate



3- Conference Series

Open Access | Peer Reviewed | Conference Proceedings

Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th May - 2024

ISSN: 2835-396X **Website:** econferenceseries.com

young people to be perfect people in all respects. Therefore, inculcating the universal spirituality and national values of the Uzbek people, formed over the centuries, is of great importance in educating young people to be patriotic and well-rounded people. In our country, educating the young generation in the spirit of love for the Motherland is one of the main issues of education. Music education is one of the main and complex aspects of the education of sophistication, which teaches students of secondary schools to hear, understand and develop the skills of musical art. Music is an important part of community life.

It has the ability to have a strong influence on the human psyche and expresses children's feelings in a unique artistic language.

- In a word,
- the art of music teaches,
- describes and expresses life,
- serves as an important educational tool.

Therefore, music serves as an effective tool in improving the spiritual and moral world of students by educating aesthetic ideas in all aspects, in forming in them noble qualities, and most importantly, feelings of love for the nation, the motherland. As the life experience of the students increases the understanding of the mind, the feeling of the Motherland begins to turn from a daily habit into a belief. The transformation of patriotism into a belief determines the expression of inner spirituality in the heart of each person. National patriotism is the belief, honesty, love, loyalty to the motherland, which is embedded in the blood of the Uzbek people, based on moral and national spiritual values, ideas, views, which are instilled in the psyche of children in the family, and then in secondary schools. Cultivation of students' sense of patriotism is the basis of music education. The national basis of music education plays an important role in this. Teaching children about Uzbek folk music, as well as musical works of composition, plays an important role depending on their age. In this case, it is especially appropriate to give excerpts from folk tunes and songs as vocal-choir exercises. These qualities of music are used in each class, taking into account the age characteristics of students, life experiences, level of musical knowledge and skills.

Folk music tunes created by Uzbek composers have a great educational significance. Patriotism begins first of all with love and respect for the place where the blood of the navel was spilled, the kindred clan, the country, the motherland. Introducing the





E-Conference Series Dpen Access | Peer Reviewed | Conference Proceedings

Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th May - 2024

ISSN: 2835-396X **Website:** econferenceseries.com



national symbols of Uzbekistan, the flag, coat of arms, and anthem, in the formation of patriotic feelings, strengthens children's confidence in their country and in themselves. Various vocal and choral songs included in the program are of great importance. The basis of musical education of students is singing, because the task of developing musical ability, increasing love and interest in the art of music is successfully fulfilled in the process of students' own activity.

The first President I.A. Karimov said in his work entitled "Uzbekistan towards a great future" that "the patriotism of the citizens of Uzbekistan is a guiding star that shows the way to new changes and does not deviate from the intended goal." The patriotic upbringing of the citizens of the Republic of Uzbekistan is rooted in the international understanding that every Uzbek nation respects representatives of different nationalities and peoples living in Uzbekistan. It is recognized as a part of the Uzbek nation. It is known that all periods of education are determined on the basis of the compatibility of national and universal values in the development of society. Our thinkers Abu Raikhan Beruni, Alisher Navoi, Babur, Abdurahman Jami expressed their opinions in this regard. Ahmad Donish says, "Musical education helps to mature the young generation as a perfect person." According to Behbudi, "Educational schools develop vocational guidance. "The school develops the mind and worldview of the students," he writes. Amur Temur tells his soldiers: "No nation, no country can be famous for its scientists and wealth." The state is powerful with the loyalty and dedication of its citizens. The more such selfless people there are, the richer the country will be. Its citizens will be spiritual.

The great thinker Abdurrahman Jami considers the meaning of life to be doing good to everyone. He says that it is necessary to respond to evil with good: "Live in such a way that when you leave, everyone will cry, and you will laugh." Alisher Navoi deeply expressed the aspects of music education in his works and said: "Music is an important basis of society's life." "Only music brings clarity, balance and self-satisfaction to a person's heart, makes him happy," he says. Ahmad Donish spoke extensively about man and the factors of his formation and wrote, "Man is a great being, his world of thought is wide." Al-Farabi describes in his works that "Musical education helps to bring the young generation to maturity as a perfect person".



Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th May - 2024

ISSN: 2835-396X Website: econferenceseries.com

REFERENCES USED:

- 1. Иброхимов О.А. Ўзбек халк мусика ижоди (методик тавсиялар, І кисм). Тошкент: Ибн Сино, 1994. – 62 б.
- 2. Mirzaeva N.A. Xonandalik uslubiyoti asoslari. Ma'ruzalar matni. Toshkent: Узбекистон давлат консерваторияси, 2008. - 48 b.
- 3. Панжиев Қ. Сурхондарё вилояти ўзбек халқ қўшикчилик ижодиёти. -Санъатшунослик фанлари номзоди илмий даражани олиш учун такдим этилган диссертация. 2010.
- 4. Yuldoshev, U. Y. (2021).PEDAGOGICAL-PSYCHOLOGICAL APPROACHES TO THE PROFESSIONAL PREPARATION OF THE FUTURE TEACHER. CURRENT RESEARCH JOURNAL OF PEDAGOGICS, 2(10), 56-61.
- 5. Yuldoshev, U. (2023). EFFECTIVENESS OF SPIRITUAL AND ETHICAL EDUCATION OF STUDENTS THROUGH CULTURAL AND ARTISTIC EVENTS. American Journal Of Social Sciences And Humanity Research, 3(12), 342-345.
- 6. Юлдошев, У. Ю. (2019). Мусика укитувчиси мутахассислигининг профессиограммаси. Современное замонавий модели образование (Узбекистан), (9 (82)), 47-53.
- 7.Юлдошев, У.Ю. (2017). Эксклюзивные свойства педагогической технологии в преподавании музыки. Молодой ученый, (22), 207-209.
- 8. Юлдошев, У. Ю. (2020). РОЛЬ АРТИКУЛЯЦИИ В ПРОЦЕССЕ ИЗУЧЕНИЕ МАКОМА. In АКТУАЛЬНЫЕ ВОПРОСЫ СОВРЕМЕННОЙ НАУКИ И ОБРАЗОВАНИЯ (рр. 87-89).
- 9. Yuldoshev, U. (2018). Problems of Choosing Methods and Technologies in Musical Pedagogics. Eastern European Scientific Journal, (2).
- 10. Юлдошев, У. Ю. (2024). ОЛИЙ ПЕДАГОГИК МУСИКА ТАЪЛИМИ САНЪАТИ MACAЛACИ. Ta'limda ТИЗИМИДА MAKOM raqamli texnologiyalarni tadbiq etishning zamonaviy tendensiyalari va rivojlanish omillari, 30(2), 133-139.
- 11. Sheraliyevna, S. D., & Yuldoshevich, Y. U. (2024). LEVEL OF VOCAL SINGING PERFORMANCE OF SPECIALIZED SCHOOL STUDENTS WITH DISABILITIES. ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ, 42(3), 141-146.
- 12. Yuldoshevich, Y. U. (2024). TA'LIM SIFATINI TA'MINLASHDA OCHIQ DARSLARNING O'RNI. Ta'limning zamonaviy transformatsiyasi, 5(1), 223-226.

