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ANALYSIS OF SOCIAL RELATIONS IN KAMBARNISA'S WORKS.

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ANNOTATION

When we think of classic poets, Anbar Otin, Uvaysi, Nodirabegim and Zebiniso come to our eyes. But there is another writer who has a special place in the history of our statehood, whose name is hardly found in the sources. Information about the work and activities of Kambarniso, who is mentioned as Muqimi's relative, is mentioned in this article.

Key words: essay, syezd, divorce letter, paranji, kazikhona, analhaq, boittifaq, mushaira, suzoq, kamar, haviy, jafokash.

Information about Kambarniso is given in Amonullo's essay "The Fate of the Poet". It is said that Qambarniso is a relative and student of Muqimi. Thanks to the services of Tokhtasin Jalolov, the poetess's only companion has reached us. He cited this poem in the pamphlet of Uzbek poets.

Sulaiman Mirza Muhammad, who created under the pseudonym Mushaira Ashiq, has reached us through his son Ashiq Divan. The history of the writing of this book is also amazing. Let me share this story from "Uzbek Poets" with you.

Mirza Muhammad's son Ashiq worked as a representative in Osh treasury for many years. He wrote comic poems complaining about the injustice of the judges there. On the eve of the revolution, he was called to a meeting in Suzaq (a district near Jalalabad). After the meeting, when everyone left, a man and a woman entered the courthouse and asked for a joint divorce decree. A letter of divorce is written and given to the wife of the bridegroom to sign. The woman signs the letter and hands it to the judge. The judge looks at the letter and hands it to me with a look of surprise on his face. I also looked at the letter and could not believe my eyes. The wife with the most skillful calligraphy pen:

He signed "Takdir's bullet target Kambarnisa jafokash". I respectfully asked the wife from whom she received her education. He gave a short answer, "From our relative,



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the poet Muqimi, from Kokhan." After these questions and answers, I moved to the next page and immediately to another piece of paper:

*The lover's guardian is the Qambar fairy,
The flowers are red, the flowers are black.*

I wrote the byte: "My sister, you put the wrong signature on the divorce letter, I sent the byte." The wife immediately took out a pen and answered:

*Don't give a hand to Kokul, you lover,
For lovers, this cockroach is like a dragon .*

Mushoira breaks off here. The lover looks for Kambarniso and continues the courtship. We will review its analysis with you later.

After receiving a divorce letter from her husband, Kambarniso goes to Kokan. The poet lover follows her with gifts and greetings. The poetess who fell ill with tuberculosis died soon after.

There are also traces of Mahzuna and Fazli's mushira in Qambarnisa and Sulayman's love mushira. For example, Fazliy said in a conversation with Mahzuna that "Masturai suhanga poshidalig is worthy", while Qambarniso Ashik replied to the poet "allomai zamong a andisha zynat ermish". Zulfi and other qualities of the lover are also mentioned in the following appeals of the lover. This image is often mentioned in romantic ghazals. In response to this, the verses of the poet are distinguished by their thoroughness and depth. In his address to Kambarniso, the lover says, "May my life and wealth be a gift to you." The meaning of irony shines through the absurdity of Ashik's words in Kambarniso's answer:

*Live with wealth, but aim without fruit,
I left the bar, it's all worth it.*

In Kambarnisa's answers, the knowledge of the poetess, who is familiar with the long history of literature, is evident. In her answers, she skillfully remembers and describes the narratives related to these historical events. In his address, the lover describes Zulf and compares it to the darkest night and says that "Zulfing leaves the soul". In his answer, Qambarniso remembers the legend of Mansur, who was hanged in Khalaf for saying Anal-haq (I am right), and compares his hair to the rope of this gallows. With this, we can see such an image of Zulfga in Furqat's ghazal, which begins with "I saw a belt-shaped figure from a ball in Kashmir", based on the conversation between a lover and a lover. In the end, Mushoira points out Kambarniso's inconsistency in talking to people in vain: "When a bud is opened, it



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is inevitable that it will be scattered" and urges him to stop talking. In these verses of Mushaira, speaking with high chastity typical of Mahzuna verses prevails:

*Allamai zamong' is an ornament to the world,
He knows how to talk nonsense, he has a bad attitude,
When it is opened, it is inevitable that the bud will be scattered.
It's a mistake to talk too much, Kambarniso.*

Kambarnisa 's answers were broken by the secretary, "the pride and dignity of the poetess hit the ground", and it was estimated that it was copied.

It can be seen from the above that mushaira has its place in the history of Uzbek literature, and many good examples of it were created in the 19th century. The main purpose of these is to protect a person's personality and glorify worldly love, but also tells the story of the difficult fate of Uzbek women at that time.

Lover:

*The lover's guardian is the Qambar fairy,
The flowers are red, the flowers are black.*

Kambarniso.:

*Don't give a hand to Kokul, you lover,
For lovers, this cockroach is like a dragon .*

Lover:

*Zulfinj earned a handsome salary.
The air of Zulfinj is alive with this soul.*

Kambarniso.:

nose is tied to Analhaq medicine .

Mansur (one of the Eastern philosophers. If you are hanged because you say I am God, then the rule is aro ado)

Lover:

*I don't hope to rest in the shade,
My soul is burning in Furqat fire, my soul.*

Kambarniso.:

*Even't expect to rest in the shade
The hope of rest is not good for the lover,*

Lover:

*May life be a gift to you, Nigoro.
Please look at my eyes, if there is a tiger*

Kambarniso:



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*Live with wealth, but aim without fruit,
I left the bar, it's all worth it.*

Lover:

*Have mercy on the lover , you merciless fool
Stay with us, your love for us*

Kambarniso:

*Allamai zamong' is an ornament to the world,
He knows how to talk nonsense, he has a bad attitude,
When it is opened, it is inevitable that the bud will be scattered.
It's a mistake to talk too much, Kambarniso.*

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