

THE USE OF HISTORICAL AND ARCHAIC WORDS IN AN IMAGINATIVE LITERATURE

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Abstract

This article analyzes historical and archaic words in the language of artistic works. The importance of historical and archaic words in describing historical conditions is highlighted.

Keywords. A work of art, the language of a work of art, historical words, archaic words, historical conditions.

Having deeply studied the historical environment of the 15th century, Navoiy's figure, Oybek writes, "Navoiy's poetry and image always attracted my heart like a sun" (3.491). I gathered a lot of information about the history of the time when Navoiy lived, the socio-political, cultural and educational environment, and by reading and studying all of Navoiy's works. I was so engrossed in this work that at first the plan of the novel appeared in my mind, not on paper, and I was thinking about it even when I was lying down or standing up. Navoiy's meaningful, intelligent eyes, good-natured, compassionate, noble face did not leave my eyes", he says (3.490).

First, he wrote the poem "Navoiy" in 1936-1937, and later the novel "Navoiy" in 1942. In fact, by reading the novel "Navoiy" we get to know the time he lived in, Navoiy's life and work, and his rich spiritual legacy, which was written 575 years ago and is timeless for all times. The President said, "Spirituality becomes a powerful force only when it relies on deep knowledge and understanding of the history, culture and tasks of its people. When we refer to history, we must assume that it is the memory of the people. "There is no perfect person without memory, so there is no future for a nation that does not know its history." let's get to know its historical past more closely. Because many words in the novel have been borrowed from earlier Sogdian, Mongolian, Chinese, Arabic, Persian and other languages, and the writer explains that they have fallen out of use. Since the novel reflects a historical theme, it is very rich in historical and archaic vocabulary units. Some historicisms are combined with the military terms of Amir Temur, Bobur Mirzo,



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among the great generals who lived in that period. Historicisms and archaisms used in Oybek's novel "Navoiy" consist of the following thematic groups: It blends with the military terms of the likes of Bobur Mirzo. Historicisms and archaisms used in Oybek's novel "Navoiy" consist of the following thematic groups: It blends with the military terms of the likes of Bobur Mirzo. Historicisms and archaisms used in Oybek's novel "Navoiy" consist of the following thematic groups:

1. Historical and archaic words used in connection with daily life and crafts of that time. For example: I passed by the garden where Mirzo Yodgor's house was, next to it was a khirgoh (p. 106). At that time, the neighbors - bozchi, kosagar, jamadoz - came out of their houses (p. 354). Saddle-harnesses were worked by the most skilled saddlers (397-b) as. In these examples, the writer's bedroom is a bed; khirgah-tent; potter; tailor; skillfully used words such as a craftsman who makes horse tools.

2. Historicism and archaisms, meaning terms related to professions and positions. At that time, the pilot Majdiddin entered with three or four munshirs carrying papers and pens and invitations (p. 155). Then he gathered some of the sadrs and received information about the state of the foundation work (p. 156.) In this regard, we know the lines of our umaro (83-b). Here, Munshir is the secretary, sadr is the administrator of the foundation and religious affairs; land allocated to a waqf-mosque; Umaro - amir, bek, and various historical terms such as meshkabchi, godoychi, devanbegi, mutawalli, mushrif, navkar, qazi, mufti.

Also, in the play, the governor is a scholar; there are also isophasic compounds meaning sane-sound mind.

3. Historicism and archaisms denoting religious education and position, titles: Mudarris and student left the madrasa (32-p.). On the day of Tunov, when I went to the city, I hit the sons of the school teacher hard (215-b). There are also obsolete terms related to religious concepts such as Eshan, Imam, Mufti, Qozi, Sofi, Qori and Murid, Tavfiq, Suyurgol, Salim, which are still used today.

4. Historical and archaic words meaning military weapons and types of troops are also found: Amir Badriddin boldly closed on the enemy's horn with his spear (p. 79). Jirong'or selected Valibek and the Bahadirs with the most swords, arranged them in a hirovul and handed them over to Sheikh Temur (78-b). The military terms contained in these sentences are also found in sources written about Amir Temur and Bobur. In particular, burungor is the left part of the army; Military terms such as jirongor - the right side of the army, khirovul - the front part are military terms



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typical of the 15th century and later. The novel also uses military terms such as eshik aga, sadog, mubashir, suyurgol, dubulga, sipoh.

5. Historical terms related to the names of various foods and drinks that recall the living conditions of the time. For example: ibra, umoch, boza, choghir, etc.

So, the obsolete and archaic words and terms used in the novel "Navoiy" were skillfully used by the writer and served as an important historical source in revealing the socio-political, cultural and educational life of that time. But the grammatical features of the language of the work are very close to the modern Uzbek language. This indicates that the work is written in an understandable and simple and fluent style.

Books

1. Oybek. "Navoiy" novel - T., Sharq. 2012.
2. Karimov Naim. Oybek's masterpiece novel "Navoiy" -T. "Uzbekistan" 2012. B.490-495.

