

Proceedings of International Educators Conference

Hosted online from Rome, Italy.

Date: 25th March, 2023

ISSN: 2835-396X

Website: econferenceseries.com

THE GOLD LEFT TO US BY GHAFUR GHULAM

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Annotation: People's attention to Gafur Ghulam's scientific work, i.e. his works, poems, short stories and epics, the writer's youth and his poetry collections, essays, translations and the difficulties he faced during his life.

Keywords: writer, person, life, perseverance, school, translation, epic, poet, people, title, essay, newspaper, youth.

I would say that he is a patient and strong person. That is why we can learn a lot of knowledge and life lessons from the life of this tenacious Gafur Ghulam, in a word, we can see that he left a deep mark on our hearts not only from his difficult youth until his death, but even now. The fact that he didn't lose his temper even when he was an orphan, when the worries of the whole family were on his neck, shows how strong a person is. The fact that he proved that it is possible to overcome the life of a writer and every difficulty and that it is possible to become a great writer even after his youth can be a clear example for everyone. We can see about the writer's life in the following places. Gafur Ghulam, a famous representative of Uzbek literature, was born on May 10, 1903 in a poor family. He spent his youth in the Korgontegi district of Tashkent city and experienced many difficulties. His father Ghulam Mirza Arif knew Russian, read poetry and even wrote poetry himself. However, the future young writer lost his father at the age of nine, and his mother at the age of fifteen. Gafur Ghulam first studied at the so-called old school, a semi-Muslim school, and then continued his education at a school of the Russian system. After graduating, he started teaching at a modern school. In 1923, he was appointed head of the educational department at the orphanage. During this period, Gafur Ghulam also worked in the editorships of the newspapers "Kambagal Dehgan", "Kyzil Uzbekiston", "Sharq Haqiqatii". For him, the newspaper plays the role of a dorilfu, it became an important tool for studying the life of the people and actively participating in it. His first collections of poems entitled "Dynamo" and "Living Songs" were published in 1931-1932. In 1930-1935, the poet created the epic "Ko'kan", the ballads "Toy", "Ikki Wasika". During his lifetime, Adib revised some of his works created under the influence of personality worship and perfected his



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works even more than before. He rewrote some verses and gave the poem naturalness and vitality. The same is true of his poems "Observation" and "You are not an orphan", which were also reworked by the writer. In the 1930s, Gafur Ghulam wrote stories, essays, and short stories such as "Netay", "Yodgor", "Resurrected Corpse". During the war years, the poet directed all the warmth of his creativity to the people fighting against the fascist invaders, he created poems imbued with the spirit of confidence in their inevitable victory. After 1941-1945, the poet's work developed and deepened. Gafur Ghulam praised the place of the Uzbek woman in the economic development of the country in the post-war period.

If we talk about the monument, the life of Jora, who was left without a father, is told. The story is told in 1st person. Jora brings up a stranger's child, going to the service and similar events are depicted, and through this, Jora's moral level is reflected due to the attitude of an ordinary person to a stranger's child. Also, more attention is paid to science in the work. Jora's education, Saodat's entry into the technical school, Mehri and her husband's education as well. "Every girl who wants to be happy in the future should study." It is also said about the following: Mehri's footsteps, Jora's attempt to sugarcoat someone. From another perspective, opposition to the burqa, encouragement to become an activist. So, despite the fact that the story is small, it has a deep meaning, and what attracted me to this work was the attention to science. The owner of the brush "You are not an orphan", "Observation", wrote poems such as "Time", "Soginish", journalistic essays and articles, and led the people to the victory of battle and labor. Even after the war, Ghafur Ghulam was an effective writer in many genres of literature, created high artistic works, and published a number of excellent articles on publicism and literary studies. His work appeared as a unique chronicle of the people's life in this period. If Gafur Ghulam rose to the level of a philosopher-poet with his poetic works during this period, he is a skilled prose writer who knows the life and spirit of the people well with his stories such as "Shum Bola" and "My Thief Boy". Gafur Ghulam made a great contribution to the establishment of the Uzbek translation school. He skillfully translated masterpieces of world and Russian literature such as "Othello" and "King Lear" into the Uzbek language. Gafur Ghulam was a true member of the Academy of Sciences of Uzbekistan. He was awarded the honorary title of People's Poet of Uzbekistan on the occasion of his 60th anniversary (1963). Many works of the poet have been translated into Asian and European languages. Gafur Ghulom, a fiery herald of



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Uzbek poetry, a great word artist, died on July 10, 1966 in Tashkent. After his death, he was awarded the Order of Merit (2000).

In conclusion, I can say that the writer has left us a high-level, golden legacy. Nowadays, it is a difficult task to find works of this kind, and although the writer has experienced so many events, he has found strength in himself and shown the character of creativity. While reading the works of this man, a sentence sounded in my mind: "No matter how much a person tries, there are no obstacles or obstacles in his way, as long as there is desire and desire." For this reason, the poet's life, human qualities and support for justice were manifested in his poems and works, and the writer Gafur Ghulam, who shed light on his dark days with his actions, entered the stage of history and left us his golden creations. .

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