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THE ATTITUDE OF CHARLES DICKENS TO HIS HEROES AND THEIR CHARACTERS

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Abstract

This article discusses the characteristics and qualities of the characters in Dickens's most famous works, and also discusses the relationship between Dickens and his lesser characters.

Keywords: Charles Dickens's life Oliver Twist and other characters Dickens' characters are so close to us that we see them not only as Englishmen but also as our compatriots.

Charles Dickens was born on February 7, 1812, in Land port, Port mouth, England, the son of John Dickens, a dock clerk, and Elizabeth Barrow, a housewife. The boy spent his childhood with the constant financial excesses of his father, and the lack of education until the age of 9 or two, one to Kent, the other to Camden Town, then one of the poorest areas of London.

At the age of 12, his father was put in prison because of his debts and allowed his family to share a cell with a prisoner, although Dickens was sent to an orphanage and had to start working in a shoe polish factory, a job that paid for his accommodation and helped support his family. Meanwhile, literature became his great ally, devouring picaresque novels and works such as Don Quixote de la Mancha, hobbies added to his miserable life, allowed Dickens to turn his future work into a perfect kaleidoscope of a brutal childhood mired in London poverty, this situation he condemned many times.

Charles Dickens is a famous writer not only in England but also in the whole world. More than 200 years later, his works are loved by readers. Usually, various factors are taken into account in the book selection process. Someone chooses a book based primarily on an interesting plot, someone on its artistic lines, someone on the name of a famous author, and even a beautiful cover. It is safe to say that Charles Dickens'



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novels fall into any of these categories. It should be recognized that there is more interest in his personality than in his works.

Dickens' characters are so close to us that we see them not only as Englishmen but also as our countrymen. Reading his works, you will realize two features in his literary work: the first is humor, and the second is deep humanity and kindness towards the weak. His characters are often simple, innocent, tolerant, humble people that we love involuntarily. The hope, patience, and love growing in the hearts of helpless people raise them to the level of true heroes. Some critics have accused Dickens of indulging in passion and lack of objectivity in creating images. But over time, Dickens' works have been recognized as timeless.

Dickens expressed it in the genre of tragicomedy. He felt sorry for the heroes, but at the same time, he did not give up hope. This spirit of hope can be seen in many of his works. Someone considered this to be a weakness of the writer, while others considered it to be his main strength.

Dickens was described by his contemporaries as "intelligent bright eyes, dark chestnut hair, a well-proportioned face, he knew very well his worth and the worth of others." Dickens was a born actor. He could take the form of several people at once. He conducted literature and theater together and played roles in plays. Professional actors were amazed at how he managed it, and indeed Dickens could make the audience both cry and laugh. Yes, Charles was a handsome, intelligent, intelligent, self-confident young man. He became known to readers when he started writing short essays in the monthly magazine under the pseudonym "Boz".

The people of the world know Dickens mainly as a writer and essayist, but also as a social critic in his country. Throughout his life, he was more involved in journalism. He criticized the common people and the upper classes. He was active in public works, for example, he organized a public library and helped poor sick children in the hospital.

The Adventures of Oliver Twist - Charles Dickens' first famous novel in English literature, whose hero is a boy. The novel was written in England from 1937-1939. He began publishing in Russia in 1841 when an excerpt from the novel (chapter XXIII) appeared in the February issue (issue 14) of "Literature Newspapers". Section "Effect of teaspoons on love and morality".

In the novel "The Adventures of Oliver Twist", Dickens builds a plot dedicated to the boy's encounter with the ungrateful reality.



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The main character of the novel is a little boy named Oliver Twist, whose mother died during childbirth in her office. He grows up in an orphanage in the local church, which has very few resources. His hungry peers force him to ask for extras for dinner. For this stubbornness, the authorities send him to the businessman's office, where Oliver is bullied by an older student.

Oliver's life is a terrible picture of hunger, want, and beatings. By describing the trials of the novel's young hero, Dickens paints a broad picture of the English life of his time.

Charles Dickens, as a writer-educator, never criticized his unfortunate characters for poverty or ignorance, but he helped those who were born poor and therefore condemned to deprivation and humiliation. criticized the society that refused to give. And the conditions of the poor (and especially for poor children) in this world were truly inhumane.

Dickens published his novels in editions, then published them in separate books, and over time began to read them from the stage. It was also an innovation that Dickens did not immediately decide on. He began to doubt whether it was right for him to act as a student. Here the success exceeded all expectations. Tolstoy heard Dickens' speech in London. (However, at that time Dickens was not reading a novel, but an article about education.) Dickens spoke not only in England but also in America. Excerpts from Oliver Twist, performed by the author himself, were very popular with the public.

Many tears have been shed on the pages of Dickens in his time. The same pages probably won't have the same impact. However, Oliver Twist is an exception. Even now, students are not indifferent to the fate of a child who had to endure a difficult struggle for his life and human dignity.

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