

## GOALS AND OBJECTIVES OF FINE ARTS EDUCATION IN GENERAL SECONDARY SCHOOLS

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### Abstract:

Importance of visual art in improving the effectiveness of other subjects in general secondary schools. Also, information about the goals and tasks of visual art education in general secondary schools, the content of classes. information is provided.

**Keywords:** Aesthetics, ideology, proportion, difference, asset, thirst.

Fine art appeared in very ancient times, as a result of the development of the labor process, during the labor process, human thinking matured, the sense of beauty increased, the concepts of beauty in reality, convenience and usefulness expanded. With the emergence of a class society, great changes took place in social development. Mental work began to separate from physical work, which became important in the development of science and art. Famous masters and artists appeared during this period. Fine art has become a powerful ideological weapon that promotes the ideology of the ruling class. But despite this, talented artists who grew up among the masses created works that express the dreams of the masses of the working people, their concepts of beauty, nobility and humanity. People's life, behavior and habits, achievements and defeats were expressed in their works. This kind of art, which existed in every period, depicted the beauties of life, developed high feelings and qualities in people, and encouraged them to strive for the future. In fact, the cultural values created by humanity are not only ordinary wealth, but also a mirror that reflects human intelligence and thoughts about life. It consists in teaching the history of world art, understanding the laws of its development, getting acquainted with rare monuments, studying the feelings and life experiences of people of the past, and the formation of ideological and aesthetic views. This undoubtedly helps people to enrich their life experiences and approach life more comprehensively.



The changes taking place in our republic impose very responsible tasks on future visual arts pedagogues, as in all fields. In fact, our people gained their independence and demonstrated their full identity on the international scale. A fine arts teacher, like teachers of other subjects, should first of all be of the highest quality, morally pure, have faith and belief, be honest and sincere, be very kind to students, teenagers and young people, be very demanding and perfectly know and respect the customs and traditions of the Uzbek people. need When talking about the professional characteristics of a teacher, it should be noted that he must first of all be a person who is passionate about his profession, who loves it from the heart, and who has a creative and scientific approach to his work. In this person, the thirst for new knowledge and advanced experiences, and most importantly, the human characteristics of organization, observation, determination, should be clearly felt. A teacher cannot be a teacher without being armed with special knowledge and skills in visual arts, or a student cannot describe the beauty of nature, the history of our Motherland, the history of our national heritage, and interest in his profession. Today's student, future teacher of fine arts, should master the unique examples of the fine arts of the Uzbek people and the peoples of Central Asia with a past, and share them with the students. Therefore, the following requirements are imposed on future artists-pedagogues:

- To teach the secrets of art and examples of cultural heritage to teenagers and young adults who have to be educated by themselves;
- Education of the young generation in the period of renewal and development to be knowledgeable, creative, highly cultured and responsible persons for the fate of an independent country;
- Training of highly qualified, conscious specialists who meet the requirements of the times so that qualified and enthusiastic teachers can take the lead in the work of great creativity;
- To lead students to creativity in the field of visual arts, and to attract them to special schools or clubs to teach them diligently if they are capable; -Constantly research on oneself to teach students and young people the secrets of fine art, conduct experiments based on pedagogical rules to develop students' activities and form them correctly and reasonably;
- To be able to observe works of visual art belonging to different peoples and eras and to acquire methods of sharing the secrets of understanding them with young people;



We can entrust our future generation to any student who meets the above-mentioned requirements. A fine art teacher is a creative researcher. No matter where and in what kind of educational institution the artist teachers carry out the educational process, if their pedagogical activity is enriched with creative research, only then will they have the opportunity to form good students and real artists. Only if the visual arts teacher has a sufficient level of literacy in his field, they can sit side by side with the students and show a practical example. Only then, students will see with their own eyes the secrets of master artist's mastery in his practical work and will have the opportunity to understand the subtle secrets of art. Fine arts classes open up rich opportunities for the education of a well-rounded person. Doing fine art develops children intellectually and aesthetically, helps them understand the world around them, teaches them to carefully observe objects and analyze their shape. A person cannot understand, appreciate, or enjoy art without learning about art. Showing the beauty of the work of our contemporaries and studying the achievements of independent state development in children's education has a special place. This will help to increase the creative activity of students and mobilize their strength and spiritual energy in the struggle to build a new life. Today, cultural and spiritual education aims not only to create the need for the ability to creatively master the existing reality in a person, but also to educate the need for reconstruction based on the law of beauty. The task of secondary general education schools is different methods of aesthetic education by influencing the mind and body of the child and bringing him closer to the beauty and nature by developing his aesthetic feelings, as well as developing the child's creative abilities and intellectual activity and helping them to manifest in various fields of human activity . In order to prepare every student to be an active participant in life, in the material and spiritual development of our country, all that is needed is to educate him by giving him knowledge, to develop his personal abilities, to teach him to create new things, to live and create according to the law of beauty. should be formed. The desire to see the beauty of life makes a person noble, turns his daily work into a source of aesthetic pleasure. The role of the visual arts teacher is very important in encouraging children to have a sense of beauty and high ideals. In order to develop children's spiritual taste, the teacher should first of all teach them to pay attention to the beauty in life, to notice, feel, accept, enjoy and rejoice in beauty. Taste is not an innate human trait. It is developed, the first person who helps to improve it in the school is the visual arts teacher. The teacher



shows children the colorful world of nature, colorful forms. The beauty of nature, memories of days spent in the open air, the colors of flower beds that are difficult to describe, which opened their hearts to see in life. - the memory of things that made them happy and excited will remain in the heart of the student for a long time. While drawing a landscape, tree branches, leaves, and flowers from nature, studying their shapes, students will be convinced of nature, how rich and diverse its shapes and colors are.

His love for the beauty of nature and events increases. Thanks to visual art classes at school, people see the world in different ways, their observation is developed, they are taught to think logically, they are taught to understand what they see.

In art classes, children get to know the variety of objects around them in their shape, color, size and other unique aspects. This acquaintance strengthens their visual memory, helps them to have a clear and complete image of objects. The imaging process allows the reader to explore objects that were only briefly glimpsed before. While the student is drawing, the shape of the object, its shape construction, proportion, position in the space, color, its brightness, and the quality of the material are studied with attention, thus making them more effective, versatile, gets used to smell deeply and clearly. Learning to draw solves two interrelated problems: it increases the student's visual ability, and it teaches him to deepen his understanding of what he is depicting and seeing. By the development of students' vision, we understand the training of purposeful observation in them: to compare objects and events, to identify similarities and differences, to teach them to categorize according to their form and style. The task of fine art classes is to teach to look carefully, think, and accurately analyze the shape of objects. As a result of reflecting on colorful images, making generalizations from observations and coming to correct conclusions, students' skills and abilities develop, and the desire to acquire new knowledge is awakened in them. As a result of improving the conscious vision and attention of students, attention - other forms of attention, that is, necessary for school-age children they help to develop existing species. Because children of this age usually have unorganized, unstable attention. Students have acquired knowledge, skills, and creative skills through their independent work during class and extracurricular time. The teacher's task is to help students in their independent work, to inspire based on the motivation method, to learn about achievements and shortcomings.



Showing up at the right time will guide them in strengthening their self-confidence.

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