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## THE PECULIARITY OF DEPICTING IN CONNECTION WITH THE LANDSCAPE GENRE IN THE CREATION OF PAINTINGS ON NATIONAL THEMES IN VISUAL ARTS

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### Annotatsiya:

In fine art, it is intended to create and strengthen a unique work on national themes, focusing on creating a finished work based on the laws and regulations, creating a composition in various directions related to the landscape genre, depicting paintings on national themes. Depending on the depicted scenes, it is possible to distinguish the rural, urban (including architecture - veduta - and industrial) landscape. A special field can be an image of a marine element - a seascape or a marina genre. At the same time, landscapes can be both camera and panoramic. In this case, it is important that the creator describes what situation he wants to reflect and how skillfully he describes it.

**Key words:** composition, rhythm, symmetry, asymmetry, color, compositional content, perspective, air harmony, canvas, subject, center, interior, exterior, law of contrast.

### Introduction:

In life, there are sacred concepts that unite each other and inspire to new creative goals, which are inextricably linked with the principles of the Motherland and the people, goodness and humanity. Know that if any creator sets these immortal ideas as the main goal in his works, and can express them with artistic skill, there is no doubt that literature, culture and art are literally meaningful. serving the spiritual growth, he will have achieved the full fulfillment of his social duty

First of all, every artist should fully master naturalism by working on the basis of nature, realism by creating truth from existence. Only after mastering these things, he will find his own way to work in his own style. It developed in connection with the growth of democratic and realistic artistic traditions, the increasing interest of artists in depicting people's life and labor activities in detail. Domestic subjects occupy a leading place in the painting genre of fine art, and domestic subjects are



also widespread in graphics and small-scale sculpture. Household plates are often represented by primitive art (hunting scenes, images of customs), Eastern (mural paintings and reliefs) and Greek (decoration of vases), Hellenistic art occupies an important place.

**Landscape** is a relatively young genre of painting. For centuries, images of nature were painted only as a description of the habitat of the characters, as decoration for icons, and later - for genre scenes and portraits.

Gradually, with the development of scientific and experimental knowledge about linear and aerial perspectives, chiaroscuro, proportionality, general composition, color, image relief, natural scenes, it first became an equal member of the composition of the plot, and then became the central subject of the image. turned.

Art has always focused on everyday life. Each period in art is presented as some kind of separate, general images that excite the minds of artists, poets and musicians. But the genre of everyday life could not be simply depicted with the help of images, because the way of life was seen in its own way for each artist. Interestingly, people have been interested in everyday motifs since the Middle Ages, but then it was not so clear and wordy, because the humanism that flourished in those days established new frameworks. For this reason, the genre of everyday life has acquired a humanistic content in art. So when did this trend start?

The daily trend in art sought to show how the people lived, how the genre was created to fix the person who had no one. historical value, events. Of course, what can be said about the large-scale value, if there was always life, there would be no ordinary people, it is of great importance. Artists depicting everyday, rural moments wanted to turn them into history. Family, school, work, recreation, all personal and social life of a person are reflected in the works of domestic genre. As a rule, they are colored with gentle, good-natured humor. Home scenes, different eras captured by artists, allow you to look into real life, as if in the past. After all, while reflecting his contemporary life, the artist seems to have included the unique aspects of the life of his time for the future generations.

First of all, it should be said that learning everything starts with mother nature. Serkuyosh is a person who admires the beauty of the nature of our country, the resounding of nature with its own melody, and the attractiveness of life in its bosom when spring is full of flowers. Orol Tansikbayev skillfully describes our beautiful country, colorful nature in this way. The painting "My Song" was created in the last years of M usaw ir's life. That's why it seems that the artist's entire creative work and life path are embodied in this wonderful scene. In the foreground of the work,



the mountain rocks are depicted attractively covered with flowers of spring nature. Although it looks simple at first glance, the stones seem to tell the secrets of history in the heart of huge and incredibly huge mountains. In this work, the artist paints the delicate and delicate beauties of nature. The singer's voice and the composer's melody seem to be participating in the images. All subsequent periods of the flourishing of the genre are associated with the growth of democratic and realistic trends in art. Artists move from the simple fixation of events to reveal the deep inner meaning and socio-historical content of everyday life.

The landscape genre is a genre of visual art that also reflects everyday life. It developed in connection with the growth of democratic and realistic artistic traditions, the increasing interest of artists in depicting people's life and labor activities in detail. In the landscape genre, painting (painting) takes the leading place, graphics, small-scale images are also common.

Sometimes the artist also uses figurative additions (people, animals), mainly in the form of relatively transient plot situations. And in the landscape composition, they are undoubtedly given secondary importance, often the role of staff.

In addition, the landscape can be epic, historical, heroic, lyrical, romantic, fantastic and even abstract.

The artist must always work on finding new motives and means of expression. The student should try to find interesting things with his own strength and reflect his vision of the world and impression of nature in his work, which is the most important educational and creative task. This is justified by the individuality of each artist, his unique view of the world. Practice shows that students often lose their creativity, that is, their individuality, due to literacy.

It is very important to omit the unnecessary secondary aspects and exaggerate the important ones when the artists have chosen the characteristic features in their works, not the way they see life. Through familiarity and exaggeration, artists achieve effective effects on people's thoughts and feelings of things and events. An artist is not just a person who knows existence, but he is a person who has a rich imagination and the ability to think. He not only reflects existence in his work, but also invents, imagines and weaves something based on it. The most important thing is that works of art do not only reflect existence in their content, but also express and enrich the ideas of the artist, and at the same time, such works have the power to affect the viewer emotionally.



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