

## PRESERVED IN THE ROCKS OF SURKHAN OASIS MESOLITHIC IMAGES

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### Annotation:

The article examines the place where, under the influence of human consciousness and imagination, the Zarautsoy painting monument was formed in the Surkhandarya region, which is one of the first centers of human civilizations, and has preserved these artifacts created by ancient ancestors for thousands of years. years.

**Key words:** miracle, imagination, Zarautsay rock paintings, place, talisman

Humans have transformed the wonders of nature and its mysteries into living creatures and created their images. By drawing pictures, man tried to exert his influence on things and events in nature or to subjugate the natural conditions in it. The result of such works done by human beings shows that consciousness has arisen in mankind, it has done every work consciously.

Human consciousness was formed under the influence of these imaginations and began to accumulate its first primitive experiences. In it, people used rocks from natural caves to paint a picture of a miraculous work of nature - antiques. One such settlement is Zarautsoy rock paintings.

Zarautsoy rock paintings are located on the slopes of Kokhitang mountain in the southwest of the Hisar mountain range of the territory of Uzbekistan. The images in the Zarautsoi cave were the first steps in the emergence and development of fine art. Zarautsoy cave is a place that has been preserving these artifacts created by ancient ancestors in its bosom for thousands of years.

This place is called Zarautsoy and Zaraut kamar. The locals call the caves where Zaraut's paintings are drawn, which surprised the scientists. The name Zaraut belt was born from this.

Zarautsoi's pictures are first studied by Lamaev. Later, the expedition led by Parfyonov (the first director of the Museum of Local History) started work. Participant of this expedition, artist A.Yu. Roginskaya published her pamphlet "Zarautsoi" in Russian in 1950. Especially in the following years, Zarautsoi rock paintings were carefully analyzed by the well-known scientist A.A. Formozov.



Recently, Abdulla Kholmiraev, a selfless person of our country, published a pamphlet entitled Zaraut Tilsimlari in 2003.

This is also confirmed by the fact that some images of more than 246 primitive paintings drawn on the rocks of Zarautsoi, which were not all drawn at the same time, are stacked on top of each other. The first images in Zarautsoi date back to the end of the Mesolithic period and were drawn approximately 10,000 years ago. The next images on the rock belong to the Bronze Age, i.e. 3-2 millennia BC. The images found in Zarautsoi are considered the oldest painting complex in our country.

You can witness the depiction of hunters with dogs and wild animals on the rocks of the cave. In this case, the ancient hunters tied their tails to their backs and covered the tent in order not to scare the animals they had to hunt. The pictures of animals carved on the Zarautsoi rock are so imperfect that it is difficult to understand which animal they belong to.

The head and legs of the animal are unclear, there is no proportion, and the lines are known to be drawn without courage and self-confidence. Zarautsoy is also highly respected as a unique resource that has been turned into an art reserve for the first time in our country.



There are 2 types of rock paintings, which are common in the mountainous regions of Central Asia, according to the method of processing. Some of them are painted with ocher, and the second type is made with the method of drawing (petroglyphs). The oldest examples of rock paintings in our country can be found not only in Zarautsoy rocks, but also in Sarmishsoy, Bironsoy, Koksaroy, Takatosh, Teraklisoy and more than 100 such places.

These paintings, as unique masterpieces of primitive art, are of great interest to world scientists, archaeologists and artists. Ancient primitive art like that of Zarautsoi will never be recreated again.

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