

THE CONCEPT OF "SCIENCE FICTION" IN LITERATURE

Assistant. Abdurashidova Nilufar Abdurashidovna

Tashkent State Transport University

nilufarabdurashidova66@gmail.com

<https://orcid.org/0000-0003-1365-2203>

+998977524595

Abstract:

Through imaginatively created narratives according to the scientific foundations given in our article, this allows us to study futuristic scenarios, study the moral consequences of scientific achievements and think about the secrets of the universe. By combining elements of Science, Technology and philosophy, science fiction goes beyond pure entertainment, giving us a means to think about our current world and think about the path ahead. In literature, the concept of science fiction is a rich and dynamic genre that invites readers to explore the possibilities of human existence.

Keywords: science fiction, non-existent objects, literature, technology, fiction books.

The complex issues addressed in science fiction continue to be discussed and analyzed by experts in literature. For over a hundred years, people have been talking about what makes it unique compared to other kinds of literature. But, there are no clear rules for deciding if a story belongs to the science fiction category. The idea of "science fiction" is not fully understood and causes disagreement among researchers. The newest electronic dictionary defines science fiction like this: "Science fiction (SF), or fiction (from the Greek fiction - the art of imagination), is a genre that often tells stories in books and movies about things that don't exist"[1]

What is meant by "non-existent objects"? Something is being said that is not true. However, if we use this situation as a starting point to understand something, we come across a contradiction. The fact is that the phrase "non-existent" can be used in the sense of ignore. Because something that did not exist previously is now completely available or existing. Herbert Wells wrote about machines that could fly and be used for getting around and fighting in battles. In the past, there were no flying machines, they were just ideas in stories. But now, aviation is real and it originated from those fictional ideas.

Using the idea mentioned earlier about understanding science fiction, certain stories that were considered science fiction in the past will inevitably have a new or changed



significance as time goes on. Simply put, the significance of fiction books can decline or vanish because of advances in science and technology, as well as the progress of scientific research. In the world of literature, some books were understood and interpreted in different ways by the next generation, compared to what the author had intended. However, there is another issue. We think the work should be written in a specific type of style and have its own rules for making it artistic. If the author made a story, a poem, or a funny play, the type of writing doesn't automatically change. But we need to consider the circumstances of the past when science fiction started being recognized as a genre.

The meaning of the term "science fiction" is hard for most researchers in this field to fully understand. Contradictions happen because there are different principles based on this idea. E.Brandis and V. Dmitrievsky write that they are trying to bring back the past by studying how artists in history used images to show what they thought the future would be like. They believe that these images can predict what may happen in the future with science and technology. They also think that these images can show us what society, ethics, and aesthetics (what is considered beautiful) could be like in the future. Lastly, they argue that fiction, like literature and movies, can inform people about the dangers that may happen in the future because of scientific advancements and materialism.[2]

This explanation is based on the main idea. The subject and issues might have changed (so the writers acknowledge that this description is not fully finished). In this situation, we cannot provide a full explanation. However, these problems can be solved by using "other" types of literature that are not science fiction. We should look at the rules of limitations from the specific genre instead of the ideas and themes in the works. We should focus on studying the principles of literature.

Y.Kagarlitsky, a famous researcher of science fiction, takes a different approach to defining the term "Science fiction." According to Kagarlitsky, "Fantasia" is the most advanced and complex form of intellectual novel currently.[3] This book is not meant for smart people only. Many readers are affected by it. Science fiction indeed has a big impact on people's intelligence and influence. But why does the writer only mention the novel? The symbols in different types of literature are not considered in this explanation. That's why it's shown everywhere.

Most people who study and analyze literature define science fiction by being very specific. Because of the importance of imaginative ideas in literature today, the new and unique achievements in modern literature are believed to come from science fiction. In this situation, all new literature is considered science fiction. We think the



reason for these problems is that people look at "Science Fiction" in a very broad way and only judge it based on its ideas and themes.

Many researchers expand the meaning of this word and discuss stories in general, but they don't consider the "scientific" aspect. This is the Yu that was mentioned before. In Kagarlitsky's view. G Gurevich does the same thing, but first, he considers the unique aspects of the subject and plot of the work. The writer dedicates a section of his book "Conversations on Science Fiction" to the writings of J. Swift talks about Goethe's "Faust". Please provide the text you would like me to rewrite. Gurevich says that fantasy is a type of literature where strange and made-up events are really important.

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3. ru.wikipedia.org.

