

MINIATURE OF ART EAST SCHOOLS IN ART HELD PLACE

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Abstract

Miniature art unique the field smallpox not but of artists difficult work the fruit being sprout came out medium centuries of culture elegant is a flower. In miniatures of our ancestor's high culture reflection reached they are all in times the audience attention to himself attraction reached the past artists created this a miracle pictures until now own charm save because of the rest, it also fascinated our contemporaries reached is coming

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Introduction

Thumbnail: long to history have has been art in 2020 Intangible cultural inheritance protection to do according to intergovernmental 15th session of the committee during Azerbaijan , Iran Islam Republic of Turkey and of Uzbekistan miniature art Humanity intangible cultural of inheritance Representative to the list included . Miniature art Checkers music, Navroz , Khorezm " Lazgi " dance and another to the list included elements with one in line Included in the List1 from Uzbekistan eighth intangible cultural heritage it has been . Miniature a lot centuries during there is to be despite the past and present time in the middle bridge is in development continue is doing of UNESCO in Uzbekistan to the representative office gave in the interview art critic Zuhra Rahimova Lady miniature art what that and why today it is international to recognition have that it was telling will give . Miniature art islam culture and to art special elegance , East to people special thin the taste in itself incarnate reached art is an example . This art flourished especially in the 15th - 17th centuries found Medium centuries East descriptive in art Wake up period happened giving, miniature art is also wide developed . A miniature is basically a book graphics in the direction of blooming lived As a result Medium Asia , Arabia , India , Iran , Turkish miniature schools appear it has been . close East miniature schools between Iraq Syria and Egypt like Arabic countries miniature school important place occupies Medium centuries Muslim in the east manuscript to his books colorful images app like reaching great tradition starting from the first miniature given school the founders has been this countries miniature school Iran miniature school like high important have Arabic miniature school in the X-XI centuries the Fatimids dynasty , XIII century the first in half Syria schools based on organize found XII century and then face of the year the first

Arabic miniature in half school development found and bloomed lived To Arabic miniature special has been virtue bright is decorative . Of images location bright colors , lines elegance his characteristic side in defining important place occupies Arabic miniature of the school to himself special side , in the work of the subject abundance and in diversity . Miniature of the school the most famous in artists Abdullah Ibn Fadl is Dioscort 's " Fannacalogy " to the book miniatures worked

Indian miniature school medium in centuries formed in Gujarat preserved the rest Gujarat school (XIII-XV century) miniature to himself special side man image a lot without from the side , to the front of the eye directed processed . In this period many Medium East miniaturists to India was brought and offer done From Samarkand and From Tabriz came miniature masters of Indian miniatures art development big effect spent . The Baburis miniature school (2nd half of the 16th century - 18th century) of the Baburis in the palace formed , mainly , the palace life and of kings personal interests as a result developed This is a school in Europe Mongolian miniature school name with is famous . The Baburis miniature in art little by little portrait art wide spread started Indian miniature art Jahangir kingdom did in the period (1605-1627) more developed . In miniatures vital , household genre , love , nature , bird , insect and animals image work started

Iran miniature genre different periods development in the process separately schools organize find them each one period the most main leader to the gallows became Iran miniature of the school main from directions one Isfahan school , it is the 17th century in their heads formed . Isfahan school in his works coloration hardly seems to be an image under while golden of colors used . Forms large , landscapes sure illustrated and bookish images with together portraits , genre works were also created.Iran miniature of the school famous from artists Reza Abbasi , Muhammad Qasim , Muhammad Yusuf, Muhammad Ali in Isfahan living creativity reached Tabriz artist By Sultan Muhammad made " Prophet's throne excellent is called the exit in his book " Khamsa " by Nizami processed in miniatures Europe artistic and technical methods instilled to see can

Turkish miniature of the school progressive reaching , development XV- XVI centuries right will come . Turkish miniature masters own in his creations East art schools the work style wide used " Sultan Solomon history". processed in miniatures Turk to the miniature special qualities reality take your time statement to make , composition somewhat in perspectives to solve aspiration it is felt . Miniature art , especially during the time of Mahmud II (1451-1481). very developed . He created " Fatih". album ” or Istanbul albums name with famous in complex (albums). miniatures more lyrical to the topic dedicated . Sultan Mahmud II himself to the palace artists and calligraphers collected . Palace in 1425 29 artists in his workshop and painting creativity did Turkish miniature of the school famous artists Usman , Nigori , Sheikh Hamidullahs are also Turkish sultan in the palace Medium Asia and From Khorasan came Grandpa Painter , Sheikh Mustafa , Tajiddin Girehbandi , Abdulghani Brother Mirak , Sheikh Kamoni , Shahkhuli , Jalalzade Mustafa etc efficient creativity those who did

Medium Asia in culture the book decoration , calligraphy , miniature art long from history to himself characteristically , attractively separately separate stands This is it of art progressive when it comes Medium Asia , Iran , Azerbaijan , Afghanistan artists big contribution added . Medium Asia , East miniature of schools famous artist Kamaluddin Behzod's probably (1455-1535) in Herat Alisher Navoi in the circle and under the auspices of creativity did if it is , then it will be more akhattat and artists with To Bukhara moved passed . He is East miniaturist artists between cool life charm very thin and be refined do it would take Kamaluddin Behzod's own compositions of real landscape , architecture details input , work idea in opening image from his actions appropriate use take miniature art in development important place took over Medium Asia miniature of the school famous Mahmoud Muzahhib , Behzod from artists under the influence of maturity found his own high qualified skill with separate stands Alisher Navoi's to the cane relying on standing in the situation portrait Muzahhib's first work is considered Artist in his work Navoi's internal spiritual situation to open action Behzod traditions continue made

Summary in place that's it to emphasize It's a miniature art each one a person with delicate taste elegant things to perform they help . Kamaluddin Like Behzod miniaturist artists creativity continue bringing staying there are no young people either it's not . So it's a miniature art of schools to be like us young people happy does In the future Kamaluddin Like Behzod great miniaturist of artists growing up at the exit this of schools place incomparable is counted.

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